

## Indigenous Australia,

## **Philosophy and Australian Rules**

Drawing on events surrounding the sustained booing of <u>Adam Goodes</u> in the Australian Football League 2013 and 2014 seasons, this free, <u>NAIDOC</u> Week event held as part of the Centenary Conference of the Australasian Association of Philosophy, will focus on racism in Australian public life. This free public philosophy event involves a screening of **Ian Darling**'s masterful documentary, **"The Final Quarter**", followed by a three-person panel, chaired by the AAP's Professor Rob Wilson, to discuss the history and contemporary nature of racism in Australian sport and public life. Members of the public are welcome, but space is limited.

Wed 5 July 7 - 9.15pm Free ticketed event <u>Book Here</u> - eventbrite.com.au
ACU, Philippa Brazil Theatre, Daniel Mannix Building, (403),
8 Brunswick St, Melbourne <u>Campus Map</u>
7pm Welcome to Country by <u>Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation</u>
7.15 Screening of the <u>FINAL QUARTER</u>
8.30 Panel Discussion

## **Distinguished Panel Members:**



<u>Rob Wilson</u> Chair Lecturer of Philosophy University of Western Australia



Angela Burt Director, Indigenous Leadership Richmond Football Club



Barry Judd Deputy Vice-Chancellor (Indigenous) University of Melbourne



Louise Richardson-Self Lecturer in Philosophy & Gender Studie University of Tasmania



Organised by AAP <u>Philosophy in the Community Committee</u>, held in conjunction with <u>2023 AAP Conference</u> Jointly sponsored by <u>Australasian Association of Philosophy</u>, <u>Charles Darwin University</u>, & <u>University of Western Australia</u>.