

Undergraduate Philosophy Journal of Australasia

Virtual Conference for Undergraduate Philosophy**ROBERT SINNERBRINK**

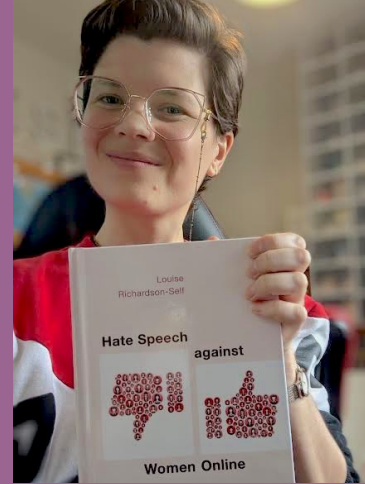
Associate Professor — Macquarie University

SAT 28TH MAY

11:30 AM AEST (UTC+11)

'Through a Screen Darkly: Black Mirror, Thought Experiments, and Televisual Philosophy'

Robert Sinnerbrink is Associate Professor of Philosophy and former Australian Research Council Future Fellow at Macquarie University. He is the author of *New Philosophies of Film (Second Edition): An Introduction to Cinema as a Way of Thinking* (Bloomsbury, 2022), *Terrence Malick: Filmmaker and Philosopher* (Bloomsbury, 2019), *Cinematic Ethics: Exploring Ethical Experience through Film* (Routledge, 2016), *New Philosophies of Film: Thinking Images* (Continuum/Bloomsbury, 2011), and *Understanding Hegelianism* (Acumen, 2007/Routledge 2014). He has edited two books (*Emotion, Ethics, and Cinematic Experience: New Phenomenological and Cognitivist Perspectives* (Berghahn Books, 2021) and *Critique Today* (Brill, 2006) and is a member of the editorial boards of *Film-Philosophy*, *Film and Philosophy*, and *Projections: The Journal of Movies and Mind*.

**LOUISE RICHARDSON-SELF**

Lecturer — University of Tasmania

SUN 29TH MAY

15:00 PM AEST (UTC+11)

'Becoming Cisgender'

Louise Richardson-Self is a feminist philosopher who has worked on contemporary issues such as same-sex marriage, religious freedom, and hate speech. She was awarded her PhD in 2014 from the University of Sydney, and began working in her current position at the University of Tasmania in 2015. She was awarded an Australian Research Council 'Discovery Early Career Researcher Award' in 2019, and a collaborative, interdisciplinary Discovery grant in 2020. Dr Richardson-Self has also won the Australasian Association on Philosophy's Annette Baier Prize (2019). Her most recent work focuses on cisgender identity, standpoint, intersubjectivity and interdependence, and embodiment, to articulate an imperative of self-understanding and of apprenticing oneself to trans texts. Parallel, yet related to this project, she is also writing a memoir about a life lived with chronic pelvic pain.

Free registration via: <https://forms.gle/rNPvK5kccRcqqkw7A>**SAT 28 MAY 10:00 AM - 12:30 PM & SUN 29 MAY 15:00 PM - 18:30 PM (AEST + 11)**